

## 5 Qca Sats Year 2 Smile Please

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harry langdon was a silent screen comedian unlike any other slower in pace more studied in movement and quirlier in nature langdon challenged the comic norm by offering comedies that were frequently edgy and often surreal after a successful run of short comedies with mack sennett langdon became his own producer at first national pictures making such features as tramp tramp tramp the strong man and long pants before becoming his own director for three s a crowd the chaser and heart trouble in the silent films of harry langdon 1923 1928 film historian james neibaur examines langdon s strange fascinating work during the silent era when he made landmark films that were often ahead of their time extensively reviewing the comedian s silent screen work film by film neibaur makes the case that langdon should be accorded the same lofty status as his contemporaries charlie chaplin and buster keaton with fascinating insights into the work of an under appreciated artist this book will be of interest to both fans and scholars of silent cinema

helga druxes study of the female protagonists in novels by german writer monika maron british writers margaret drabble and jean rhys and

french writer marguerite duras brings together the work of four prominent contemporary women authors in discussing the position of women in urban spaces from the point of view of feminist and cultural theory druxes combines anthropology and recent literary theory within the framework of cultural studies she addresses such concerns as the objectification commodification of women in late capitalist society the possibilities for resistant or subversive female agency under these conditions and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women resisting bodies is an important contribution to literary criticism and feminist theory

this new study argues that modernist literature is characterised by a multilingual turn examining the use of different languages in the fiction of a range of writers including lawrence richardson mansfield rhys joyce and beckett taylor batty demonstrates the centrality of linguistic plurality to modernist forms of defamiliarisation

stardust 1 language is introduced through songs and practised in stories resources include a puppet flashcards wordcards and photocopiable materials a photo documentary provides information about british children and their lives activity books allow you to introduce reading and writing skills stardust 2 and 3 plentiful teacher s material means that every class can be different and exactly tailored to children s needs an imaginative storyline superbartwork and lots of humour stimulate children s creativity comic strip reading texts with activities are a motivating way to recycle new language stardust 4 and 5 extended texts including comic strips photo stories and cross curricular readings provide a rich language input carefully graded reading and writingtasks encourage children to produce a range of short texts a range of evaluation material enables both the teacher and the children to monitor their progress

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