

Voyageur Across The Rocky Mountains In A Birchbark Canoe Hardcover

THE BIRCHBARK HOUSE Building a Birchbark Canoe Voices on Birchbark Tanaina Plantlore,
Dena'ina K'et'una Historical Writing of Early Rus (c. 1000–c. 1400) in a Comparative
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Kari Timofey V. Guimon David DeRocco Lilian Mengesha Jane Carroll Route August Friedrich
Rudolf Hoernle John Shertzer Hittell Alice Palmer Henderson Geoffrey Wall John Shertzer Hittell José
Mailhot Frank Hamilton Taylor Jules Jetté Folklore Society (Great Britain) Wendell H. Oswalt
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a guide to building birchbark canoes in the algonquin style includes history overview of construction methods and looks at the techniques used by 4 algonquin craftsmen

in voices on birchbark jos schaeken explores the major role that writing on birchbark an ephemeral even throw away form of correspondence and administration played in the vibrant medieval merchant city of novgorod and other cities in the russian northwest birchbark literacy was crucial to the organization of novgorodian society it was integrated into a huge variety of activities and had a broad social basis it was

used extensively by the laity by women as well as men by villagers as well as landlords voices on birchbark is the first book length study of this unique corpus in english by examining a representative selection of birchbark texts jos schaeken presents fascinating vignettes of daily medieval life and a holistic picture of the pragmatics of communication in pre modern societies

describes how the dena'ina also called tanaina athabaskans of alaska use many of the plants that grow in their country also includes a physical description of each plant information regarding habitat and its dena'ina scientific and english name

this book deals with the rus annals letopisi and with a variety of related texts concerning the historical past a new typology of those texts is introduced together with a comprehensive discussion of how the writing of history came into being in rus between c 1000 and c 1050 the author focuses on the work of the annalists of novgorod from c 1045 to c 1400 and discusses the functions of annalistic writing in the rus society both the character and the role of the writing of history in rus is highlighted by means of comparison with other political and cultural areas of medieval europe particularly with anglo saxon england

this is a fifty unit reproducible reading and discussion text the articles are short and written at a beginner level the articles are complemented by a variety of exercises with attention paid to the different skill areas with its focus on canadiana this is a great place for students to begin learning about this great nation

ways of knowing against colonialism in the 1990s the north american free trade agreement nafta the violence against women act vawa and us and canadian boarding residential schools practices led to an increase in cases of missing and murdered indigenous women from the us mexico border guatemala canada and the united states indigenous artists aiming to recontextualize these state sponsored instances of violence created works grappling with time ancestry and relationality lilian mengesha interprets the works of these artists within a decolonial context through an aesthetic frame she calls critical dreaming

using methods from performance studies gender studies and indigenous studies critical dreaming considers artists as expert world makers mengesha examines selected works by lara kramer regina josé galindo rebecca belmore monique mojica leanne howe and sky hopinka demonstrating how each materializes alternative modes of experiencing time making kin and communing with land mengesha argues that critical dreaming is a performance that advances material and embodied practices of survival both individual and collective to challenge colonial and nationalist discourses invested in a teleology of disappeared people history and land her writing provides valuable insight into the intergenerational effects of settler colonialism on indigenous communities throughout the americas looking at how artists build worlds anew through indigenous ways of knowing and making inspired from the past and repurposed for the present critical dreaming offers a resonant framework for understanding indigenous embodied ways of knowing that work against colonial attempts to discredit or disappear forms of imagination relationality and resistance connecting disparate indigenous communities this powerful book urges readers to recognize how indigenous artists contribute to ongoing struggles against multiple forms of colonialism

bring the world a little closer with these multicultural books an excellent way for students to appreciate and learn cultural diversity in an exciting hands on format each book explores the history language holidays festivals customs legends foods creative arts lifestyles and games of the title country a creative alternative to student research reports and a time saver for teachers since the activities and resource material are contained in one book

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